



GRADE 12

Broadcasting Performance 12

SD36 Surrey

This course introduces students to the three phases of broadcasting: pre-production, production, and post-production. Students will work individually and in small groups to develop basic broadcasting skills and then move on to broadcast live performances. The students will learn how to act for the camera and how to do voice overs. The students will create self-tape performances for review by agents for potential representation and post-secondary institutions for entrance scholarships. Students w

Credits: 4

Approval Date: Dec 2022

Hours: 120

Trax Code: YVPA

GOALS AND RATIONALE

Rationale: Introduction and the building of skills in all three phases of broadcast production (pre-production, production, and postproduction). Students will be required to work effectively in group situations and encouraged to find their own solutions to the issues that arise as they create their own broadcasts. Establishing a base of knowledge to view different types of broadcasts critically, understand the technical elements that go into a broadcast on TV, Film, Theatre, Commercials, R

BIG IDEAS

Group work towards a united goal allows for a cohesive experience, mentorship, and shared accomplishment. Risk taking making an informed choice to do something where unexpected outcomes are acceptable and serve as learning opportunities. Skills and processes of broadcasting can be used to express your own creative voice or the voices of other. Broadcasting is a broad field with many different positions for a widely diverse community of professionals to participate in. Skills developed thr

ADDITIONAL INFORMATION

None