



GRADE 11

Indigenous Art Studio

SD23 Central Okanagan

The historic and current visual culture that our Indigenous communities have created is arguably the strongest visual arts from in our country today. Indigenous Art Studio is an advanced studio visual arts course based in the cultural context of Indigenous visual art. The main emphasis would be the visual artistic development of each student within that context. All of the visual art objectives that are in a regular visual art studio course would be the back bone of this course;

Credits: 4

Approval Date: Jun 2021

Hours: 120

Trax Code: YVPA

GOALS AND RATIONALE

The goal of this course is to honour and celebrate the Indigenous community through visual art and provide an opportunity for any student to learn and experience these visual art forms. Currently Indigenous content is now respectfully included in all courses, however, it is important for students to have the opportunity to connect with the Indigenous community in a deeper more meaningful way. This course creates pride and knowledge for both Indigenous and non-Indigenous students alike.

BIG IDEAS

Materials: any visual art materials, ranging from traditional to innovative. The spectrum of materials available to artists is open-ended and constantly evolving. Humanity: for example, the capacity for love, creativity, and inquiry. Aesthetic experiences: emotional, cognitive, or sensory responses to works of art.

ADDITIONAL INFORMATION

composition, colour theory, line, shape as well as the skills of drawing, painting and sculpting. The cultural context would be the fuel and the purpose of the visual activities. To ensure a rich and diverse cultural experience, as often as possible, members from the Indigenous community will be relied upon to help create lessons and deliver project content through guest artist roles. This is the first of two Indigenous Art Studio courses. The grade 12 course builds and expands on the framework