



**GRADE 11**

# Indoor Marching Drumline

## SD43 Coquitlam

Indoor Marching Drumline 11 is a course designed to promote percussive arts through marching percussion instrumentation combined with movement and choreography. It is a collaborative team-based activity requiring self-motivation, commitment, effective work habits, and initiative and exercises both the Personal Awareness and Communication core competencies.

Engagement in the Indoor Marching Drumline provides students a sense of community, self-worth, and feelings of achievement and satisfaction.

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**Credits:** 4

**Approval Date:** May 2023

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**Hours:** 12

**Trax Code:** YVPA

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## GOALS AND RATIONALE

Routinely execute full ensemble warm-ups - Develop A bank of cadences and cheers for pep rallies - Participate in Canadian Drumline Association Provincial competitions, or other local festivals - demonstrate teamwork through practice and Commitment - Develop proficiency reading percussion charts - demonstrate inquiry processes - Engage in peer/mentor relationships - Engage in leadership - Engage in community building events and ceremonies

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## BIG IDEAS

Marching arts should reflect aspects of time, place, and community. Drummers develop creative skill and proficiency through perseverance, resilience, and risk taking. A musician's interpretation of existing work is an opportunity to represent identity and culture. The nuances of musical expression are understood through deeper study and performance. Music with movement offers aesthetic experiences that can transform our perspective.

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## ADDITIONAL INFORMATION

The combination of percussive arts, movement, and theatre allow for the celebration of Aboriginal worldviews and perspectives as well as positive and productive blending of genres and styles. Indigenous traditional drumming as well as dancing can be incorporated into Indoor Marching Drumline thematic or narrative productions with the input and approval of local Indigenous musicians which leads to important learning opportunities around cultural appropriation and influence of local cultures.