BRITISH COLUMBIA

GRADE 10

Indoor Marching Drumline

SD43 Coquitlam

Drumline 10 provides students the opportunity to enrich their music vocabulary and performance experiences. It allows students avenues for artistic self-expression as well as expression through teamwork, sharing, and collaboration. Student leadership can be implemented and recognized as multiple sections within the ensemble necessitate leadership roles. Teamwork is realized as students work together to successfully achieve quality ensemble performances.

Credits: 4

Approval Date: Apr 2024

Hours: 120

Trax Code: YVPA

GOALS AND RATIONALE

During elementary and middle school education, students are taught that music and movement are two sides of the same coin; by the time they get to high school, though, music (choir, orchestra, band) and movement (dance, physical education) are separated into two distinct components (with the exception of musical theatre). Drumline is the opportunity to reunite these two major components of culture, leading to a holistic music education teaching students to understand music and motion.

BIG IDEAS

Individual and collective expression is rooted in history, culture, and community. Drummers develop creative skill and proficiency through perseverance, resilience, and risk taking. Music is a process that relies on the interplay of the senses. Aesthetic experiences have the power to transform the way we think and feel.Music offers unique ways of exploring our identity and sense of belonging.

ADDITIONAL INFORMATION

The combination of percussive arts, movement, and theatre allow for the celebration of Aboriginal worldviews and perspectives as well as positive and productive blending of genres and styles. Indigenous traditional drumming as well as dancing can be incorporated into Drumline 10 thematic or narrative productions with the input and approval of local Indigenous musicians which leads to important learning opportunities around cultural appropriation and influence of local cultures.