



**GRADE 12**

# Instrumental Survey

## SD33 Chilliwack

This course is designed for students who are interested in pursuing music at a post-secondary level with a focus on students who are interest in a career in music education and/or conducting. Students will have the opportunity to learn a variety of instruments, work with younger students and have the opportunity to conduct and lead an ensemble.

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**Credits:** 4

**Approval Date:** Mar 2020

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**Hours:** 80

**Trax Code:** YVPA

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## GOALS AND RATIONALE

Through this course the student will be able to experience music by learning and performing on several different musical instruments. The opportunity to learn a variety of different musical instruments is not easily facilitated in other music courses. The goal of this course is also to assist and prepare students for a career in music education.

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## BIG IDEAS

Growth as a musician requires perseverance, resilience and reflection. The nuances of musical expression are understood through deeper study and performance. Creative and technical proficiency in music is transferable across different aspects of our lives. Purposeful choices enhance the quality, artistry and authenticity of musical processes. Instrumental music offers aesthetic experiences that can transform our perspective.

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## ADDITIONAL INFORMATION

Aboriginal Worldviews and Perspectives: Learning involves patience and time. Students will be reminded that learning a new instrument is a process and the skills they have on their main instrument have been developed over many years of study. Although there are many similarities, each instrument presents its own unique challenges. Learning is holistic, reflexive, reflective, experiential and relational. When conducting an ensemble one must lead but also listen and react. No two performances/re