

## Social Considerations Rationale

Criteria	Rationale/What to look for
<b>Age</b>	<p>This criterion is intended to examine how a resource enhances understanding about different age groups and cross-generational relations.</p> <p><b>What to look for:</b> Representation of individuals and groups at various stages along the continuum of life; portrayals are realistic and avoid stereotype.</p>
<b>Gender Roles, Identity &amp; Sexual Orientation</b>	<p>This criterion is intended to examine how a resource reflects the experiences, perspectives and contributions of individuals and groups.</p> <p><b>What to look for:</b> Representation of individuals and groups in diverse roles and relationships; across the full range of gender identity and sexual orientation; contributions are emphasized; portrayals are non-denigrating, reflect diversity and avoid stereotype.</p> <ul style="list-style-type: none"> <li>• inclusion and respectful portrayal</li> <li>• free from abusive and derogatory references</li> </ul>
<b>Aboriginal Peoples (Indigenous, First Nations and Metis)</b>	<p>This criterion is intended to examine how a resource reflects the diversity of culture, experiences, perspectives and contributions of Aboriginal Peoples within British Columbia/ Canadian society.</p> <p><b>What to look for:</b> Representation of Aboriginal peoples; portrayals, both in historical and contemporary contexts, are accurate, non-denigrating; recognition of the diversity of cultures present among Aboriginal peoples.</p> <ul style="list-style-type: none"> <li>• free from generalization and stereotype</li> <li>• free from tokenism; 'generic' and/or 'romanticized' portrayal</li> </ul>
<b>Multiculturalism</b>	<p>This criterion is intended to examine how a resource reflects the experiences, perspectives and contributions of diverse individuals and groups that make up British Columbia/ Canadian society.</p> <p><b>What to look for:</b> Representations reflect cultural diversity; portrayals are respectful and culturally accurate e.g., language, dialect, custom, dress, diet, roles, etc.; similarities and differences within and among cultures and ethno-specific groups are recognized.</p> <ul style="list-style-type: none"> <li>• free from generalization and stereotype</li> <li>• free from 'exotic' and/or token portrayal</li> </ul>
<b>Ability - Disability</b>	<p>This criterion is intended to examine how a resource reflects ability and disability.</p> <p><b>What to look for:</b> Representation of experiences and perspectives of individuals and groups along the continuum of ability-disability; portrayal is realistic and accurate; emphasis is on ability and contribution.</p> <ul style="list-style-type: none"> <li>• representation of both ability and disability</li> </ul>

<b>Belief System</b>	<p>This criterion is intended to examine how a resource presents information related to philosophy, religion and/or political ideology.</p> <p><b>What to look for:</b> Topics of philosophy, religion and/or political ideology, when included, are presented with a clear purpose and provide opportunity for critical thinking; make a clear distinction between fact and opinion and do not advocate one belief system over another.</p> <ul style="list-style-type: none"> <li>• representation of personal traits, circumstances, attitudes, actions of adherents of various belief systems are respectful</li> <li>• free from generalization, exaggeration, prejudice</li> </ul>
<b>Socio- Economic</b>	<p>This criterion is intended to examine how a resource reflects a continuum of the realities of day-to-day life in Canadian society.</p> <p><b>What to look for:</b> Representation reflects the full range of realities of day-to-day life in British Columbian/Canadian society; respects the socio-economic realities of British Columbian students.</p> <ul style="list-style-type: none"> <li>• reflects the complexity of the socio-economic make-up of British Columbian/Canadian society</li> <li>• representations are accurate and realistic</li> </ul>
<b>Violence</b>	<p>This criterion is intended to examine references to violence, tension, and/or graphic imagery that may be included in a resource.</p> <p><b>What to look for:</b> Violence, tension, and graphic imagery, where included, has a clear purpose and supports instruction; level and degree of explicitness takes into account the age and maturity of intended audience; provides opportunities for modelling effective problem-solving and conflict resolution strategies; provides opportunities for students to develop compassion and empathy.</p>
<b>Ethical and Legal</b>	<p>This criterion is intended to examine how a resource presents issues that may be subject to legal or ethical debate.</p> <p><b>What to look for:</b> Issues that may be subject to legal or ethical debate, when included, are presented with a clear purpose and provide opportunity for critical thinking; make a clear distinction between fact and opinion; provide opportunity for expanded understanding of alternative points of view; provide accurate and current data.</p>
<b>Humour</b>	<p>This criterion is intended to examine how humour is used in a resource to engage student interest in a particular topic.</p> <p><b>What to look for:</b> Humour, if included, is used to engage student interest in the subject; is used in a positive, non- denigrating manner; is age appropriate.</p> <ul style="list-style-type: none"> <li>• contributes to the overall effectiveness of the material presented</li> </ul>

<b>Safety</b>	<p>This criterion is intended to examine whether a resource complies with legal/community/societal standards of safe practice and common sense.</p> <p><b>What to look for:</b> Reflects legal and community/societal standards of safe practice and common sense; provides opportunities for students to understand the importance of safe practices; provides opportunities for students to develop understanding of personal responsibility as it relates to safety of self and others; models safe practice and common sense; includes directions/instructions for safe equipment use and materials handling.</p>
<b>Language</b>	<p>This criterion is intended to examine how language used contributes to or detracts from audience engagement and/or instructional effectiveness.</p> <p><b>What to look for:</b> Language used contributes to audience engagement and/or instructional effectiveness; is age appropriate; does not overuse specific language for effect or language that has limited meaning, e.g. extensive use of slang and vernacular; is not disrespectful, discourteous, or defamatory</p>